

Approved For Release 2000/08/11 : CIA-RDP96-00792R000400330015-2

Producer URYU speculates, "After he went to the restroom, a lady who was in the area said she heard what sounded like somebody breathing on a microphone. Probably, that's when he developed the film."

YAMASHITA's demonstration was equally suspect. The blindfold he used was his own, a black cloth filled with cotton padding. Blindfolded, he was able to read cards and dice with total accuracy. Complex figures he was able to reproduce using a pencil. However, during the demonstrations, the panel noted that his clairvoyant powers were restricted to a narrow field of vision. As is shown in the diagram on P 160, he was able to see clairvoyantly within a specific field located directly below his blindfold. SUZUKI observes that his field of vision was about what one would expect if a blindfolded person were looking out through a narrow opening.

#### CLAIRVOYANT SEES ONLY OBJECTS CLOSE AT HAND

Incidentally, YAMASHITA was unable to read objects placed behind a curtain made of the same material as the blindfold. SUZUKI observes, "Even an opening as small as 0.1mm under the blindfold could make a world of difference. You must remember he has sharp features, including a prominent nose. We suggested sealing his eyes completely, but he said the pressure on his eyes would restrict his psychic powers."

So it was not until the ninth day that YAMASHITA finally agreed to have his eyes sealed completely. Needless to say, his clairvoyant powers deserted him at that point. Magicians are able to read cards while blindfolded for the same reason.

When SUZUKI demonstrated this trick for YAMASHITA, the latter complained, "The important difference here is I keep my eyes shut when blindfolded but you don't."

If YAMASHITA is telling the truth, I can only say that ESP is beyond my comprehension. TACHIBANA says, "Whether we can call this ESP is very questionable."

On 14 Jan, the last day of the shooting, the panel confronted KIYOTA with all the evidence it had gathered. Overwhelmed, KIYOTA admitted the demonstrations were fraudulent. His confession was recorded by a hidden camera and shown later to TV viewers. In that sequence, KIYOTA demonstrated how he bent the spoon with his hands. That sequence is shown in photos at right. First, he cradles the spoon in his right hand, grasping the handle with his left hand. Placing his thumbs at the narrowest part of the spoon, he bends it 1-2 times, twisting it by moving his hands back and forth. This takes one second if done slowly, 0.5 seconds if done quickly. A demonstration can last up to eight hours, so anybody who can divert the attention of the audience for 0.5 seconds, can qualify as a psychic.

Panelist SUZUKI put on his own demonstration, adding, "Even a grandmother of 84 years can learn this trick. Once you become fairly good at it, the spoon bends easily and you almost begin to wonder if you are not indeed psychic."

KIYOTA, after being exposed as a fraud, said, "The pressure to perform within a limited time frame became so great I just had to use physical force. But I must say this is the first time it has happened."

TACHIBANA is skeptical, "Since we caught them cheating this time, we have to suspect this isn't the first time."

SUZUKI, who appeared on a Nippon Television show on ESP before, once measured the 34.5 megahertz radio waves emitted by KIYOTA's brain. KIYOTA showed me a

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videotape of that program. SUZUKI says, "That's not unusual since we all give off these emissions. On the show, UDOH made a demonstration of his brain emissions. SUZUKI explains, "We boosted the emissions a million times just to impress our TV audience."

Needless to say, the disgraced psychics offered a rebuttal. TV officials say the Yamashita family has asked that all his scenes be cut from the show.

Producer URUTA says, "Now that KIYOTA's hoax has been uncovered, the Yamashita family fears that viewers will identify him with KIYOTA and has asked us to restructure the show."

KYOCERA PRESIDENT A STAUNCH SUPPORTER

YAMASHITA says, "I have no comment to make. If you think ESP is not on the level, you are free to do so."

KIYOTA's father, Yoshinori, who operates a sushi shop in downtown TOKYO says, "When our son confessed, we considered closing our shop and moving. But we have decided to stick it out. We are told that NHK might do a program on Masuaki, if he's lucky."

A well-known Liberal Democratic Party Diet member wondered what all the fuss was about. It is rumored that Dentsu Inc, an advertising giant, is also interested.

YAMASHITA's father, Takemasa, is a director of Daiwa Securities Co, Inc and a former manager of its Kyoto Branch. He has many friends in the Kansai financial world who are familiar with his son's psychic powers. While the TV show was being recorded, YAMASHITA put on clairvoyant demonstrations for executives of Daiwa Securities and Sumitomo Bank.

Commenting on the recent TV show, Kyocera president INAMORI Kazuo says, "It is nonsense to try to provide scientific evidence of ESP. These demonstrations are influenced greatly by the spiritual atmosphere. If I had been in the audience, perhaps things would have gone differently..."

KIYOTA has received invitations from colleges in the US and has conducted a demonstration for NAKAYAMA Taro of the Prime Minister's Office. Both KIYOTA and YAMASHITA experienced an awakening of their psychic powers after Yuri GELLER visited JA ten years ago. After this magazine exposed GELLER's spoon trick and the boom collapsed, KIYOTA continued to visit researchers at the Electric Communications University and Defense Academy.

Some years back, this magazine published an interesting observation by YAMAMOTO Shichihei, writer, "ESP is ESP because we are unable to believe in its existence. These demonstrations should be conducted before an audience of skeptics. Otherwise, they are meaningless."

Perhaps we can say the demonstrations failed because a skeptical TV crew possessed super-psychic powers which nullified the psychic powers of KIYOTA and YAMASHITA.

Photo captions:

Page 158 Buoyant KIYOTA (left) and YAMASHITA at start of shooting

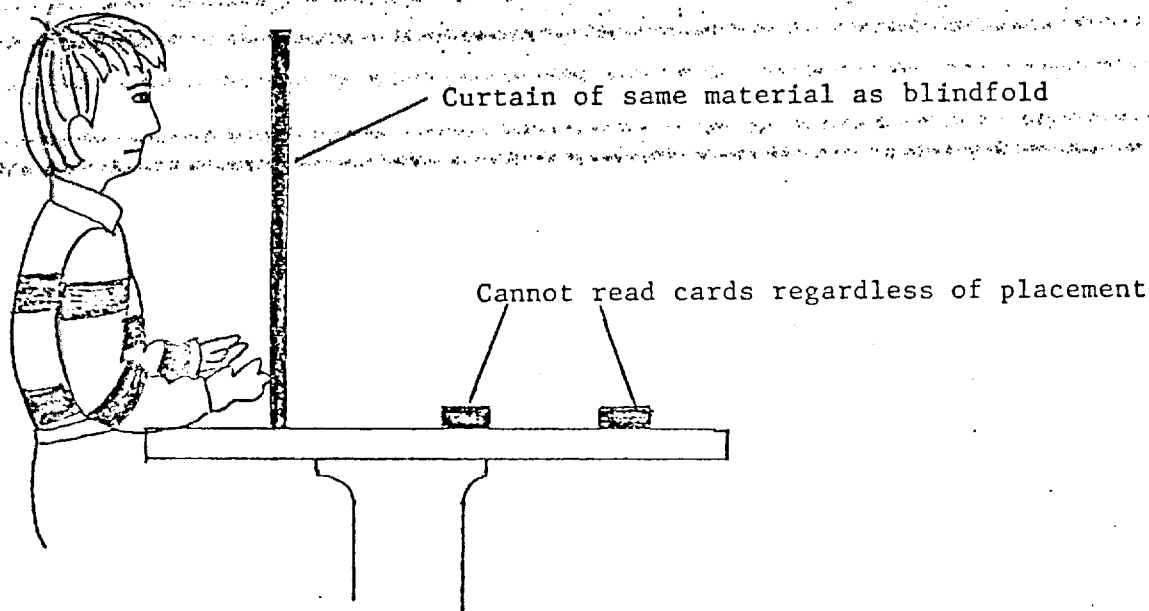
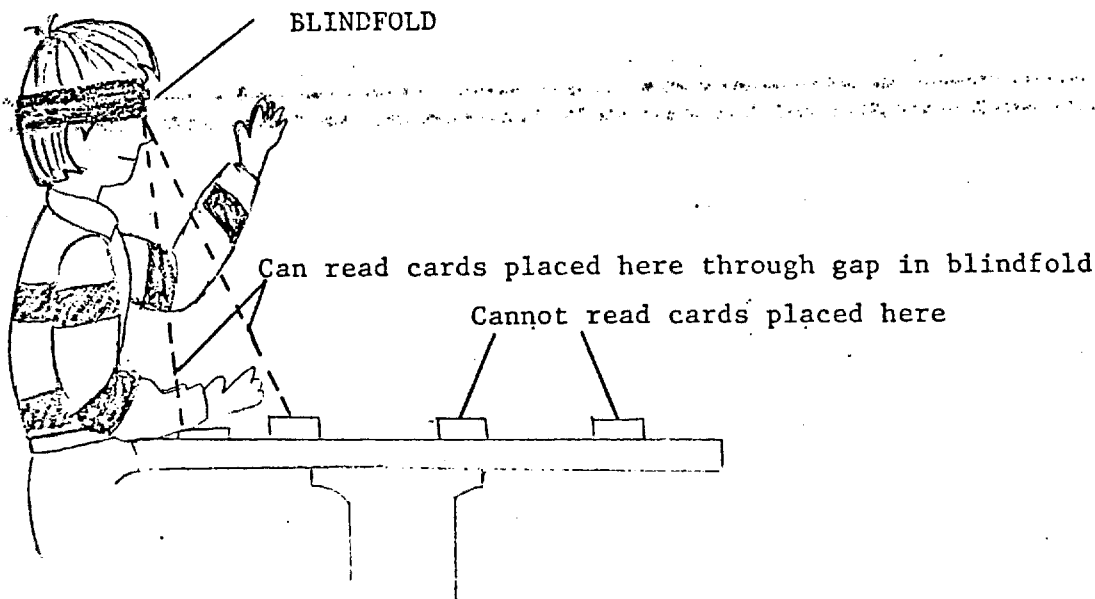
Page 159 KIYOTA demonstrates how he bent spoon with hands after hoax was exposed.

1) Stroking the spoon

2) Bending the spoon with both hands

3) Restoring the spoon to its original shape

4) End of demonstration



中国书画函授大学肇庆分校建校二十周年纪念册



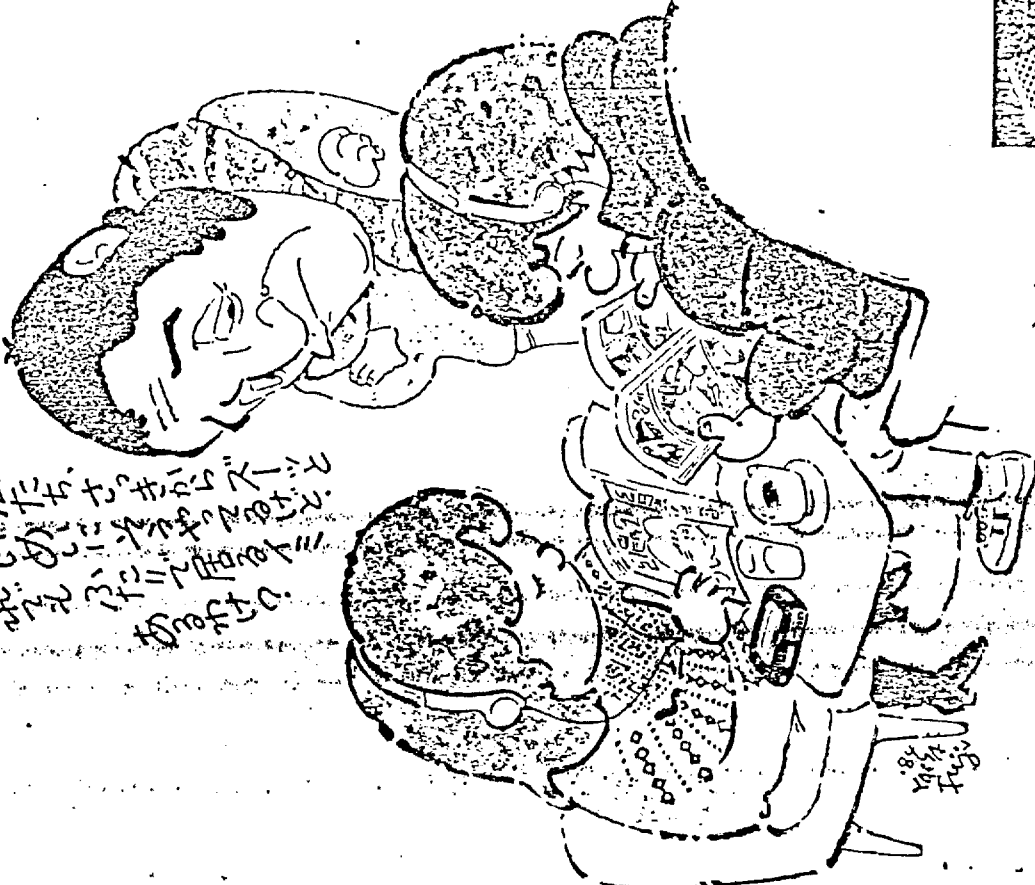
東京都立中央図書館  
館址：新館

大見心

子雅目

保平藥房K&K-172號 地址在S區

船長は、その船の行く  
 ところ、その船の行く  
 ところ、その船の行く



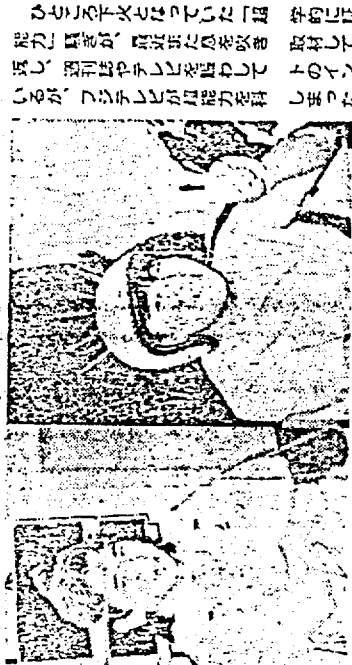
（まどきましよう。心とかからずだ。……）



山下仁川株式会社

放映までのでんやわんや騒動

「スクリーン・食卓」超能力学生の手帳

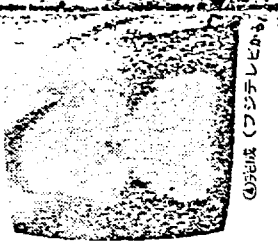
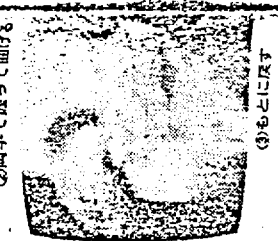
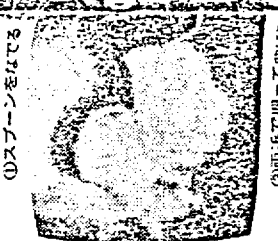


ひらく手帳とは... 超能力学生の手帳... 山田君(左)と山下君(右)...

超能力学生の手帳... 山田君(左)と山下君(右)...

視線を避けて腕力で曲げた... スタッフが顔をかかえている...

超能力学生の手帳... 山田君(左)と山下君(右)...



超能力学生の手帳... 山田君(左)と山下君(右)...

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超能力学生の手帳... 山田君(左)と山下君(右)...

超能力学生の手帳... 山田君(左)と山下君(右)...

① 八木井奈奈子 11 月 10 日生  
 ② 山崎理恵子 11 月 10 日生  
 ③ 山崎理恵子 11 月 10 日生  
 ④ 山崎理恵子 11 月 10 日生

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「ハ一門スルヲ以テ」(四書章句)

三原の歴史資料館の展示室

「……」としばらくした。……

日民党の大物代議士からは、  
な重組になるのか、と聞いてき

山下の父・西氏は、大岡政談政・時置屋町長といふ位で西国町界人の間に、山下は「運動力」が知れたつた。その中に、土田幸三と田代清江の二人がゐたが、成績を半ばせぬ。

同業組合は、

「思维能力を科学的に証明しよう  
するのがナンセンスですよ。創  
力は心がかもし出しているのが  
右して、好意的な雰囲気が出る  
のです。私が随にいれば簡単に  
きたでしよにね」

置出にも、アズリガのハデ  
 かれたり、中山太郎総務局長  
 に総理府へ招かれ、奥庭を散  
 歩したる者もある人。天下と  
 十年前のユリ・ゲラーのズブ  
 曲びで、超能力に開眼した

とくつてゐた。  
かつて、主として山本七聖氏が提  
問した有名な話がある。  
「超能力とは元来その性質が自らに  
限られない常に超能力であり、い  
かなんか人々の間でその存在を露  
明するものが現れられるはず  
で、そうでなければ元来は無意味  
である」



利能力は疑問を持った今回のコ  
タツブたちを前にして、利能力が  
使えなくなったといふことは、  
タツブたちは、超能力を失った  
「超・超能力」を持った人といふ  
ことになる。

朝日」に出るとが、後には  
った。と田代氏はいう。その  
は、全頁のショックで、市況の  
めに相場暴落に、通っている。

本誌・五十嵐文生  
富田 洋

●おぼろ 二月三日日本橋で、京  
町仏教会が伊藤泰平さんの行方  
しにかかわったような仲交を  
七の宮に集めてしるしをたて

チレを誂しては、  
各々マラソンのスタートライン  
に立つた。周囲を見ても、正直  
ホントとした。何處にも、  
ぶくもしてゐない。真信にも余  
附がゐない。かつての彼女、  
凄まじくでいて、見えて不安  
で、新々しかった。  
体力がついただけでなく、則  
ちのフォーラムは、  
気持よかつた。故郷車、  
のドレに、  
にすれば、  
にすれば、

ききかたて見よ。それが則ちずして一つの十字架をつくす。主を信ずるの門には一歩進みには微細いものがツツアツと突き立てゐるらしい。まづ「スボット」人間ちよつといひ話」で、かゝる「十字架」の第一歩がけられ、ついでツツアツと、板がけるにき外側によけたことを「二歩」としてあつかわれ、眼を立立てている。「コースをぬすむなむと候事々々」といふと、この名

(二)

目かくし

当たられる顔で

ESPカード

ここは危ない

目かくしも  
同じには顔の果

どこへ置いても  
当たらない

(五) 頭にアルミホイルをかぶせ、  
「透視」玉鏡を山にかけ、

主。十年間  
「西宮寺田」  
がスカーフ三  
本のトリック  
を見破り、最  
後にチームが  
勝つことにな

[illegible]

ぬくもりは言葉じや伝わらない



人間同志です。

言葉だけでは、本物は伝わりません。アテラスは最も自然な感覚

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世界のブランド  
**アディダス**

名古屋相談室 ☎52(56)9696  
 〒460 名古屋市中区名駅4-18-18 伊勢屋ビル4F  
 日曜・夜間営業 ☎52(56)9696  
 月・土(水曜受付) ☎52(56)9696  
 日曜・夜間営業 営業時間 9:00～18:00  
 月・土(水曜受付) 営業時間 10:00～19:00  
 日曜・夜間相談は無料です。お気軽にお申しつけ下さい。  
 ① 正しい説明方法は、電話又は来館にてお申し込み下さい。  
 ② 申込書(住所・希望する見学者は一切記入不要)を  
 ③ 日本橋区・大塚地区のほけら児童センターの密着性証  
 ④ 印面に貼る人名を入れてお送り下さい。

[illegible]